

IVONNE ACERO

Born and raised in Bogotá, Colombia - Ivonne Acero – An established Regional and Local Artist based in the Dallas Area. She has extended experience in the use of many art forms as expressive medium and as healing tool. Currently, she works on her art and facilitates creativity and self-growth workshops at personal and corporate level when time allows.

A resourceful and innovative visual artist/muralist, constantly experimenting with diverse and uncommon materials, among them plaster, gauze, casein, iron, wood, cooper, ropes, fibers, wax, recycled or waste materials, etc, in order to create exciting and attractive art pieces. Highly versatile, creative and multi-talented muralist, she believes in chronicle our world for generations to come “We artist are a vehicle to visually narrate our history, culture and idiosyncrasy at the present time. We, artist, can capture not only images, but moods, feelings, memories... life stories... our stories! ”.

“As a visual artist, my work takes a critical view of social and cultural issues. It represents current issues, and stands for women, children, or people in disadvantage. In my work, I dismantle society’s concealed realities. I want the viewer to be confronted by the truths they choose to ignore or pretend they don’t exist. Conceptually layered pieces of art, will attract the viewer by their graceful appearance, serenity in color and charisma, however it will defy them with the harsh realities of life. My art becomes the voice of abused or neglected women, oppressed children, famine, grief, desolation, anguish, a most messed up and distraught humanity

As a muralist, I research and design triggered by the pre-determined theme. Most of my creative process happens during the research stage where I decide the technique, materials and the form of the work determined by the subject matter, and the project’s structure. As a highly creative and multi-talented muralist my designs go from colorful and exciting designs, to subtle and peaceful images. Although there may not always be material similarities between the different projects they are linked by recurring formal concerns and through the subject matter. Working with commissioned art, I look for the connecting points between the viewer and his/her surroundings, the city and its people, the history and the story of that particular place. The excitement, as an artist, is to witness each piece engenders its own life, and allow the process to take place, developing a rich and attractive art element.

Mrs. Acero started her training with a A.A. in Textile Design and a B. A, in Fashion Design & Merchandising from Florida International University: “For 15 years my line of work was Fashion Design and Forecasting, until I decided to make my creativity more valuable and meaningful. “Something more congruent with my on-going healing and personal growth Quest”. “I started painting and haven’t stop ever since”.

Mrs. Acero is constantly involved in the community as an Art therapist, facilitating workshops with “The Creative Power” (own Business), and with many Non profit organization like “Frame Project” (Dallas non-profit), La Reunion TX – “Chicas Unidas” (Dallas non-profit), and. Mrs. Acero currently volunteers on a couple. First, with a rehabilitative programming for incarcerated women – **Resolana** - giving expressive art classes in the women’s Dallas County jail, also with **Big thoughts**- with Library Live! A program that encourages and supports creative learning in the Dallas district libraries; and with **HWNT** giving creative life skills workshops for battered women.

“My mission is to focus and broaden my knowledge, and continue exploring and researching in the field of creativity. To impart tools and skills found inherent on the creative process, and assist people reacquaint with their own creativity in order to foster nourishment, self growth & a better life style”.

Ivonne Acero